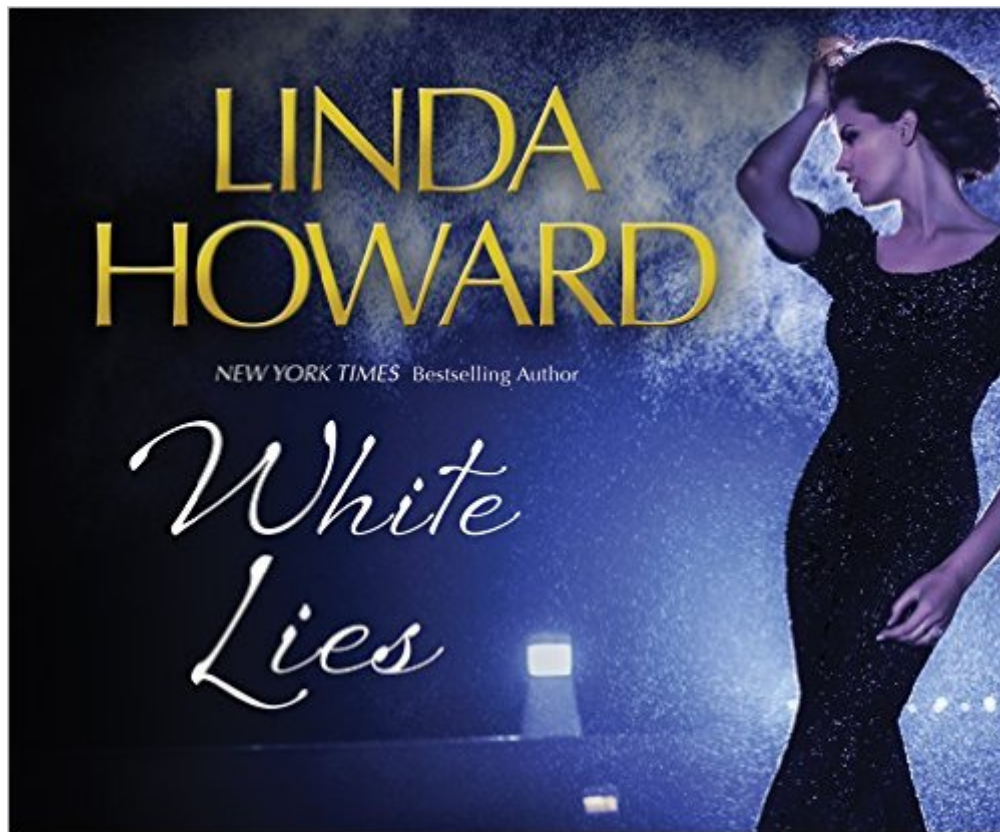


The book was found

White Lies



Synopsis

Nothing could have prepared Jay Granger for the arrival of two FBI agents at her door - or for the news they brought. Her ex-husband, Steve, had been in a terrible accident that had left him gravely injured. The FBI needed Jay to confirm his identity. The man Jay finds lying in the hospital bed is almost unrecognizable. Exhausted and afraid, Jay tentatively declares that he is Steve Crossfield. But the man who awakens from the coma is not at all as Jay remembers Steve. And he remembers nothing of their life together. Suddenly nothing is familiar. Not his appearance, not the intensity of his nature, not the desire that flashes between them. Will the discovery of his identity shatter the passion they share?

Book Information

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Product Dimensions: 6 x 1.1 x 5 inches

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (138 customer reviews)

Best Sellers Rank: #1,918,245 in Books (See Top 100 in Books) #10 in Â Books > Books on CD >

Authors, A-Z > (H) > Howard, Linda #1586 in Â Books > Books on CD > Romance #5416

in Â Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

Having read Howard's Kiss Me While I Sleep and thoroughly enjoying it (see review of 10/11/05), I chose another Howard novel thinking I would like it as well. All I can say is Linda Howard has grown a great deal as an author since *White Lies* was first published in 1988. KMWIS had a good balance of intrigue and romance, its intimate scenes were well written and titillating, and its plotlines were tied up nicely at the end. Not so with this one. WL started out nicely. I got into it right away when Janet Jean "Jay" Granger is asked to identify a man in a hospital by two FBI agents who knock on the door of her New York apartment. She'd just been fired from her job as an executive at a prestigious investment-banking firm and is reeling from that news when these fellows show up and tell her an amazing story...well, as much as they want to tell her in order to get her to agree to go with them. Jay is given a song-and-dance routine about why she is needed to identify the man. The

man they're talking about has been seriously injured in an explosion and is covered with casts and bandages so there's little to see in order to make a visual identification. He's also in a coma. She spends weeks at the man's bedside easing him into consciousness, all the while believing him to be her ex-husband, Steve Crossfield. But is he? The suspense during the first half of the book is excellent and kept my full attention. Then "Steve" gains consciousness and things go downhill from there. I don't want to discuss the hitches I found in the storyline because I don't want to spoil the story for another reader (and I notice from other reviews that many liked this book a lot). For me, it became a series of scenarios where "Steve" endeavors to get into Jay's pants whenever and wherever HE felt like it.

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